

Sant Gadge Baba Amravati University Amravati

**Scheme of teaching, learning & Examination leading to the Degree Bachelor of Science (Animation) (Three Years ... Six Semesters Degree Programme- C.B.C.S)
(B.Sc. Animation Part-I) Semester - I**

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Theory + M.C.Q (External)	Examination & Evaluation Scheme					
			Teaching Period Per week				Credits					Skill Enhancement Module (SEM) (Internal)	Maximum Marks		Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total				Internal	External	Total Marks	Marks	Grade
1	Communication Skill in English -1 (AEC)	1ANI101	-	1	-	1	1	-	1	1	-	-	25	-	25	10	P
2	Communication Skill in Second Language-(AEC)		-	1	-	1	1	-	1	1	-	-	25	-	25	10	
3	History of Art -I	1ANI102	2	-	-	2	2	-	2		80	20	-	-	100	40	P
4	Film Appreciation	1ANI103	2	-	-	2	2	-	2		80	20	-	-	100	40	P
5	Colors	1ANI104 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
6	Acting and Music-I	1ANI105 (DSC)	-	-	4	4	-	2	2		-	-	25	25	50	25	P
7	Drawing and Painting-I	1ANI106 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
8	Perspective	1ANI107 (DSC)	-	-	4	4	-	2	2	-	-		25	25	50	25	P
9	Layout Design	1ANI108 (DSC)	-	-	4	4	-	2	2	-	-		25	25	50	25	P
10	Nature & Manmade	1ANI109 (DSC)	-	-	4	4	-	2	2	-	-		50	50	100	50	P
11	Generic Open Elective	GOEC-1	2		-	2	2	-	-	2		(College level Evaluation)			50	20	P
12	Induction Programme*	30 hours (1 week) to be organized at the beginning of Semester-I							1*			Non-Examination Credits					
	Total		6	2	24	32	8	12	18	4	160	40	275	225	700+ 50	345	

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Scheme of teaching, learning & Examination leading to the Degree Bachelor of Science (Animation) (Three Years ... Six Semesters Degree Programme- C.B.C.S)

(B.Sc. Animation Part-I) Semester - II

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Theory + M.C.Q (External)	Examination & Evaluation Scheme					
			Teaching Period Per week				Credits					Skill Enhancement Module (SEM) (Internal)	Maximum Marks		Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total				Internal	External	Total Marks	Marks	Grade
1	Communication Skill in English -1 (AEC)	1ANI201	-	1	-	1	1	-	1	1	-	-	25	-	25	10	P
2	Communication Skill in Second Language-(AEC)		-	1	-	1	1	-	1	1	-	-	25	-	25	10	
3	Animation -I	1ANI202	2	-	-	2	2	-	2		80	20	-	-	100	40	P
4	History of Art-II	1ANI203	2	-	-	2	2	-	2		80	20	-	-	100	40	P
5	Graphic Design	1ANI204 (DSC)	-	-	4	4	-	2	2		-	-	25	25	50	25	P
6	Acting and Music-II	1ANI205 (DSC)	-	-	4	4	-	2	2		-	-	25	25	50	25	P
7	Drawing and Painting-II	1ANI206 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
8	Animation-I	1ANI207 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
9	Landscape Design	1ANI208 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
10	Design & Composition	1ANI209 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
11	Generic Open Elective	GOEC-1	2		-	2	2	-	-	2		(College level Evaluation)			50	20	P
	Total		6	2	24	32	8	12	18	4	160	40	275	225	700+50	345	

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Scheme of teaching, learning & Examination leading to the Degree Bachelor of Science (Animation) (Three Years ... Six Semesters Degree Programme- C.B.C.S)

(B.Sc. Animation Part-III) Semester - V

Sr. No	Subjects	Subject Code	Teaching & Learning Scheme							Duration of Exams Hrs.	Examination & Evaluation Scheme						
			Teaching Period Per week				Credits				Theory + M.C.Q (External)	Maximum Marks			Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total			Skill Enhancement Module (SEM) (Internal)	Practical		Total Marks	Marks	Grade
		Internal	External														
1	Marketing and Merchandising	3ANI501	2	-	-	2	2	-	2		80	20	-	-	100	40	P
2	Recent Trends in Animation	3ANI502	2	-	-	2	2	-	2		80	20	-	-	100	40	P
3	Assets Building-III	3ANI503 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
4	Illustration & Comic Design	3ANI504 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
5	Animation-IV	3ANI505 (DSC)	-	-	4	4	-	2	2		-	-	50	50	100	50	P
6	Matte Painting-II	3ANI506 (DSC)	-	-	4	4	-	2	2	-	-	-	50	50	100	50	P
7	Rigging & Blend shapes-III	3ANI507 (DSC)	-	-	4	4	-	2	2	-	-	-	25	25	50	25	P
8	Dynamics & VFX-II	3ANI508 (DSC)	-	-	4	4	-	2	2		-	-	25	25	50	25	P
	Total		4	0	24	28	4	12	16	0	160	40	250	250	700	330	

History of Art -I	1ANI102	Animation -I	1ANI202	Animation-II	1ANI302	Art Direction	1ANI402	Marketing and Merchandising Recent Trends in Animation	1ANI502
Film Appreciation	1ANI103	History of Art-II	1ANI203	Aesthetic	1ANI303	Film Direction	1ANI403		1ANI503
Colors	1ANI104 (DSC)	Graphic Design	1ANI204 (DSC)	Computer Language-I	1ANI304 (DSC)	Computer Language-II	1ANI404 (DSC)		
Acting and Music-I	1ANI105 (DSC)	Acting and Music-II	1ANI205 (DSC)	Assets Building-I	1ANI305 (DSC)	Assets Building-II	1ANI405 (DSC)	Assets Building-III	1ANI505 (DSC)
Drawing and Painting-I	1ANI106 (DSC)	Drawing and Painting-II	1ANI206 (DSC)	Drawing for Animation-I	1ANI306 (DSC)	Drawing for Animation-II	1ANI406 (DSC)	Illustration & Comic Design	1ANI506 (DSC)
Perspective	1ANI107 (DSC)	Animation-I	1ANI207 (DSC)	Animation-II	1ANI307 (DSC)	Animation-III	1ANI407 (DSC)	Animation-IV	1ANI507 (DSC)
Layout Design	1ANI108 (DSC)	Landscape Design	1ANI208 (DSC)	Layout & Background Design	1ANI308 (DSC)	Matte Painting-I	1ANI408 (DSC)	Matte Painting-II	1ANI508 (DSC)
Nature & Manmade	1ANI109 (DSC)	Design & Composition	1ANI209 (DSC)	Rigging & Blend shapes-I	1ANI309 (DSC)	Rigging & Blend shapes-II	1ANI409 (DSC)	Rigging & Blend shapes-III	1ANI509 (DSC)
						Dynamics & VFX - I	1ANI410 (DSC)	Dynamics & VFX-II	1ANI510 (DSC)